



JOHANNES M. HEDINGER

Johannes M. Hedinger is a researcher, curator, artist, educator and author. He is the director of the *Institute for Land and Environmental Art*, of the *Biennale Art Safiental* and *Alps Art Academy*, co-founder of the artist collective *Com&Com* and Co-Author of *NEXPLORER*, a pilot project for the next national exhibition.

Hedinger studied fine arts at the Zurich University of the Arts (ZHdK) as well as the University of California Los Angeles, UCLA, obtained second degrees in Art history, Cultural studies, Film studies and German studies at the University of Zurich and at the Humboldt University of Berlin, as well as a postgraduate degree in Strategic marketing at the Berlin University of the Arts, and pursued doctoral studies at the University of Lausanne.

Since 2006 Johannes Hedinger is lecturer and researcher at the Zurich University of the Arts (ZHdK) at the departments of cultural analysis and design. Since 2010 he teaches at the Institut für Kunst und Kunsttheorie at the University of Cologne, where he was a substitute professor for intermedia in 2013/14. Since 2016 he is the head of the summer school *Alps Art Academy*.

Research and mediation works include initiatives such as the *Institute for Land and Environmental Art* (since 2019), *The New Artist* (since 2016), *Methods of Art* (since 2014), *What's next?* (since 2013), *Urban Interventions* (since 2012) and *Cultural Hacking* (since 2009).

Hedinger is the editor and co-author of many books on contemporary art, such as *LANDSCAPE #1* (2020), *Point de Suisse* (2015), *What's Next? Kunst nach der Krise* (2013), *Lexikon zur zeitgenössischen Kunst* (2010), *Kunst, öffentlicher Raum, Identität* (2004).

Curatorial works include the *Biennale Art Safiental* (2020, 2018, 2016), *ILEA Institute for Land and Environmental Art* (since 2020), *TEKTONIK* (2018), *Methods of Art* (Ural Biennale 2015, Connecting Space Hong Kong 2015), *Point de Suisse* (Museum of History Basel 2015) and *Kunstsalon* (Bard Hall New York 2014).

Hedinger's artistic production is mostly known as a part of the Swiss artist duo *Com&Com* (with Marcus Gossolt, since 1997). His latest projects include *Bloch* (since 2011), *NEXPLORER* (since 2019) *Point de Suisse* (2014-15) and *Mocmoc* (2003-08). Together they participated in nine Biennales (Venice, Shanghai, Singapore, Sharjah and Moscow amongst others), solo exhibitions at the Kunsthaus Zürich, Kunstwerke Berlin and Knockdown Center New York amongst others; group exhibitions at Centre Pompidou Metz, MUCEM Marseille, ZKM Karlsruhe, Kunstmuseum Bern, Migrosmuseum Zürich, Pratt Manhattan Gallery and Shanghai Minsheng Museum amongst others.

Hedingers focus and research topics include: Land and Environmental Art, concept of landscape, art in the periphery, art in Public Sphere, Land Use, Urban Art, Socially Engaged Art, Participatory Art, Transdisciplinarity, Collaboration, Inter- und Crossmedia, Cultural Hacking, Concept Art, Context Art, Artistic Strategies, Sociology of Art and Artistic Research.