

JOHANNES M. HEDINGER

Johannes M. Hedinger is a curator, artist, researcher, publisher and educator. He is the director of the *Institute for Land and Environmental Art*, of the *Biennale Art Safiental* and the *Alps Art Academy*, co-founder of *Com&Com*, co-Head of *Methods of Art* and *What's Next?* and co-creator of *Bloch*, *Mocmoc* and *NEXPLORER*.

Hedinger studied visual arts at the Zürcher Hochschule der Künste as well as the University of California Los Angeles, UCLA, obtained second degrees in Art history, Cultural studies, Film studies and German studies at the University of Zurich and at the Humboldt Universität Berlin, as well as a postgraduate degree in Strategic marketing at the Universität der Künste Berlin and pursued doctoral studies at the University of Lausanne.

Johannes Hedinger lecturer and researcher at the Zurich University of the arts (ZHdK, since 2006) and teaches at the Institut für Kunst und Kunsttheorie at the University of Cologne (since 2010), where he was visiting professor for transdisciplinary media art (intermedia) in 2013/14. Since 2015, he is founder and director of the *Alps Art Academy*, since 2019 he is also the director of the *Institute for Land and Environmental Art*.

His main focus and key research topics include: Art in Public Sphere, Land and Environmental Art, Urban Art, Transdisciplinarity, Intermedia, Participatory Art, Socially Engaged Art, Cultural Hacking, Art Strategies, Art World Studies, Art Market Studies, Sociology of Art and Artistic Research.

Curatorial works include the *Biennale Art Safiental* (2020, 2018, 2016), *ILEA Alpenblick* (since 2020), *TEKTONIK* (2018) *Methods of Art* (Ural Biennale 2015, Connecting Space Hong Kong 2015), *Point de Suisse* (Museum für Geschichte Basel 2015), *Kunstsalon* (Bard Hall New York 2014), *La réalité dépasse la fiction* (CentrePasquArt Biel 2009/10) and *Beauty is the new punk* (White Square Gallery Las Vegas 2009).

Research and mediation works include initiatives such as the *Institute for Land and Environmental Art* (Since 2019), *The New Artist* (since 2016), *Methods of Art* (since 2014), *What's next?* (since 2013), *Urban Interventions* (since 2012) and *Cultural Hacking* (since 2009).

Hedinger is the editor and co-author of many books on contemporary art, such as *LANDSCAPE #1* (2020), *The Book of Bloch* (2020), *Point de Suisse* (2015), *What's Next? Kunst nach der Krise* (2013), *Lexikon zur zeitgenössischen Kunst* (2010), *Kunst, öffentlicher Raum, Identität* (2004). He regularly publishes articles on art for newspapers and magazines such as *Kunstforum International* and *Schweizer Monat*.

Hedinger's artistic work is mostly known as a part of the duo *Com&Com* (together with Marcus Gossolt, since 1997). His latest projects include *Bloch* (since 2011), *NEXPLORER* (since 2019), *Point de Suisse* (2014-15) and *Mocmoc* (2003-08). He participated in nine Biennales (Vienna, Shanghai, Singapore, Sharjah, Moscow, amongst others), individual exhibitions at the Kunsthaus Zürich, Kunstwerke Berlin and Knockdown Center New York amongst others; group exhibitions at the ZKM Karlsruhe, Kunstmuseum Bern, Migros Museum Zürich, Pratt Manhattan Gallery and Shanghai Minsheng Museum amongst others. Overall participation in more than 150 exhibitions and 25 short films. Since 2008 collaborates with Frank Bodin and the Institute of Robotics of the ETH Zürich under the Label *HEBO* to produce a series of humanoid robots.

Detailed CV: <http://johanneshedinger.com/en/info/cv/>

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