Short Biography

**JOHANNES M. HEDINGER**

Johannes M. Hedinger is an artist, art researcher, curator, filmmaker, publisher, lecturer and founder of *Com&Com, Alps Art Academy, Bloch, Hebo, Methods of Art* and *What’s Next?*

Hedinger studied visual arts at the Zürcher Hochschule der Künste as well as the University of California Los Angeles, UCLA, obtained second degrees in Art history, Cultural studies, Film studies and German studies at the University of Zurich and at the Humboldt Universität Berlin, as well as a postgraduate degree in Strategic marketing at the Universität der Künste Berlin and pursued doctoral studies at the University of Lausanne.

Johannes Hedinger teaches since 2006 at the Zürcher Hochschule der Künste and is a lecturer at the Institut für Kunst und Kunsttheorie at the University of Cologne, where he was visiting professor for transdisciplinary media art (intermedia) in 2013/14. Since 2015, he is founder and director of the [*Alps Art Academy*](http://www.alpsartacademy.com/).

Hedinger’s artistic work is mostly known as a part of the duo [*Com&Com*](http://www.com-com.ch/) (together with Marcus Gossolt, since 1997). His latest projects include [Bloch](http://www.bloch23781.com/) (since 2011), [Point de Suisse](http://www.pointdesuissse.ch/) (2014-15) and Mocmoc (2003-08). Together they participated in nine Biennales (Vienna, Shanghai, Singapore, Sharjah, Moscow, amongst others), individual exhibitions at the Kunsthaus Zürich, Kunstwerke Berlin and Knockdown Center New York amongst others; group exhibitions at the ZKM Karlsruhe, Kunstmuseum Bern, Migros Museum Zürich, Pratt Manhattan Gallery and Shanghai Minsheng Museum amongst others. Overall participation in more than 130 exhibitions and 25 short films. Since 2008 collaborates with Frank Bodin and the Institute of Robotics of the ETH Zürich under the Label [HEBO](http://www.he-bo.net/) to produce a series of humanoid robots.

Curatorial works include [Art Safiental](http://www.artsafiental.ch/)(2018, 2016), *TEKTONIK* (2018) Methods of Art (Ural Biennale 2015, Connecting Space Hong Kong 2015), Point de Suisse (Museum für Geschichte Basel 2015), Kunstsalon (Bard Hall New York 2014), La réalité dépasse la fiction (CentrePasquArt Biel 2009/10) and Beauty is the new punk (White Square Gallery Las Vegas 2009).

Research and mediation works include initiatives such as [The New Artist](http://thenewartist.net/)(since 2016), [Methods of Art](http://www.methodsofart.net/)(since 2014), [What’s next?](http://whtsnxt.net/)(since 2013), Urban Interventions (since 2012) and Cultural Hacking (since 2009). Hedinger is the editor and author of many books on contemporary art, such as Point de Suisse (2015), What’s Next? Kunst nach der Krise (2013), Lexikon zur zeitgenössischen Kunst(2010), Kunst, öffentlicher Raum, Identität (2004). He regularly publishes articles on art for newspapers and magazines such as *Kunstforum International* and Schweizer Monat.

His main focus and key research topics include: transdisciplinarity, socially engaged art, participatory art, new land art, urban interventions, cultural hacking, art strategies, artworld and art market studies and artistic research.

2.2017